

Når du ser et stjernesked

20. NOVEMBER - 23. DECEMBER 2010

4 - 12 år (60 min)



Anemone  
TEATER  
WWW.ANEMONETEATER



På den anden side - en musikalsk juleforestilling.

Skuespilhuset 3 dec. - 7. jan. Halv pris for børn og unge under 25 år

Det Kongelige Teater



Teater  
CENTRUM



HENRIK KØHLER

UDSPIL

'Veje til Udvikling' -  
veje til afvikling?

[Læs](#)

18:21:12/

DEBAT

Der er forskel på  
børneteater og  
teater, der også er  
for børn

Hvad mener  
Lupholderen  
egentlig?

Et ønske om  
scenekunst med  
faglighed og høje  
ambitioner

BØRNETEATERAVISEN.DK

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Søg forestillinger  
i hele landet



[Tilbud i boks](#)



'Moments of Wonder' includes this photograph of Michael Vogel and his Gollum-like creature in the show, 'Spleen', performed by the German Figurantentheater Wilde and Vogel at the last Festival of Wonder in November 2009. Photograph from the book: Peter Birk

FAKTA

Moments of Wonder - Puppet, Object, and Visuel Theatre.  
Photographs: Peter Birk. Preface by Ulla Dingsøe, essays by Neville Tranter (Stuffed Puppettheatre, Holland) and Matej Forman (Forman Brothers Theatre, Czech Republic) and text by Peter Birk. Also a list of all theatre and performances during 25 years. Photography book, 92 pages. Dkr. 245 + postage. Silkeborg Biblioteks Forlag. Order your copy by email: [festivalofwonder@silkeborg.bib.dk](mailto:festivalofwonder@silkeborg.bib.dk) or buy it at Silkeborg Library.

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Festival of Wonder - also known as Silkeborg Puppetry Festival - has existed since 1986. International since 1990, the festival has taken place annually until 1999 and biannually since then.

The next festival will be in Silkeborg Nov. 10 - 13 2011.

The artistic director is Ulla Dingsøe and Silkeborg Library is the main organization for the festival.

The festival includes both public performances and closed venues for school or children's institutions.

See more at [www.dukketheaterfestival.dk](http://www.dukketheaterfestival.dk)



Taastrup Teater  
'Julemanden'

★★★★☆

[Læs](#)



Teater Fantast  
'Lønlig iblandt os de  
går'

★★★★☆

[Læs](#)

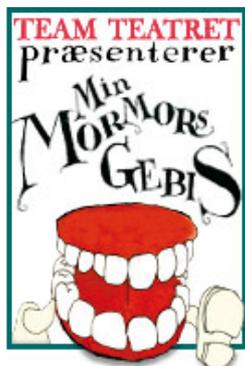


Det Kgl. Teater  
'På den anden side'

## A beautiful appetizer

★★★★☆

[Læs](#)



The people behind Festival of Wonder in Silkeborg have published a coffee table photography book with excitingly beautiful snapshots of many of the magnificent examples of world class animation theatre at the two recent festivals. This is a great way to advertise the next festival, which takes place in November this year, 2011.

By: *Carsten Jensen*

(8.12.2010) After looking through the new photography book, 'Moments of Wonder', recently published by Silkeborg Puppetry Festival, one will want to go to Silkeborg to see (again) some of the wonderful international animation performances.



Aalborg Teater  
'Trolldmanden fra Oz'

★★★★☆

[Læs](#)

But we will have to wait patiently until November 2011, when the next version of this excellent presentation of animation theatre takes place. The 2009 festival included almost 120 performances, theatres from 9 European countries, workshops, seminars, films, exhibits, children's workshops, etc., and proved itself once again to be the utmost forum for international animation theatre, for both children and adults, a smoothly run festival showing the unlimited potential of animation theatre and puppetry.

Theatre in movement

Photos from that festival and the previous one in 2007 form the backbone of the book 'Moments of Wonder', and with the text in English, this book will be a plus to the international audiences who either visit or participate in Festival of Wonder.

The idea behind this project was to make an art book which, using pictures of theatre in movement, allows the various visual arts forms speak for themselves, while also celebrating the 25<sup>th</sup> anniversary of the first puppetry festival in 1986.

The artistic director of the festival, Ulla Dingsøe, related during her speech at the reception for the book, that the idea was formed at a festival in Czech Republic in 2007, at which the international guests received a big book from the host theatre. 'The cover was good and we anxiously opened the book. Then our enthusiasm disappeared because we saw a lot of text – all of it in Czech, which we did not understand. Another problem was that the photographs were mostly black and white, and most were of scenes arranged for a photographer, puppeteers standing with their puppets. I thought we could do something better to honor the art of puppetry.

### Chosen from 4,000 photographs

In 2007 Peter Birk was asked if he would photograph during the performance at that and the next festival, while Per Hofman Hansen from Silkeborg Library's publisher agreed to edit the book. Together with Ulla Dingsøe they chose the final pictures from 4,000 possibilities.

Most of the photographs are of international performances, though three pictures of Danish groups are included: Møllen's 'Den indbildt syge', Det Lille Turneteater's (now Grønnegade Teater) 'Romeo and Juliet' and Alex Jørgensen with his 'Mr. Barti' – the latter is a marionette with more than 40 strings, expertly manipulated by Alex Jørgensen. Mr. Barti and Jørgensen are a hit outside Denmark in the more show-like end of this art form. They also performed for the Danish Royal family at Prince Henrik's birthday in 1995.

Besides the pictures there is a preface by Ulla Dingsøe, a short text by photographer Peter Birk, and essays by two of the top professionals in puppetry: Neville Tranter from Stuffed Puppettheatre of Holland and Matej Forman from Forman Brothers Theatre of Czech Republic.

At the back of the book there is a list of all of the theatres and performances which have been a part of Festival of Wonder during the 25 years.

### A great sense of presence, but little interaction

De Hellig tre Konger til Hjerterglad



En smuk og fantastisk præsentation af et af verdens mest  
med Henrik Andersen & Karen Nielsen

www.teatretzeppelin.dk



The children's theatre newspaper asked its permanent photographer, Søren K. Kløft, who works in communications at Teatercentrum, look through the book 'Moments of Wonder' using his critical eyes

'It is the work of retired Silkeborg librarian Peter Birk which form the backbone of the book. The photographs can stand alone and fill the space well, printed to the edges of the pages, often on double pages, without distracting text. It is pure enjoyment for the reader interested in photography to look through this book, its 30x30 cm format providing the best possible conditions.

The reader goes exploring through the pictures, and when they are best, one can almost feel the intimate atmosphere in the theatre, smell the sweat of the hard-working puppeteers and feel the excitement in the air.

There is a great sense of presence in Peter Birk's pictures, whose common denominator is that they were all taken during performances. No artificially posed scenes at all – anyone (almost) can do that. No, this is the real thing, with the pictures sometimes grainy and dark, the subjects possibly out of focus. Theatre magic grows out of this, a feeling of immediacy, that we are right there as it is happening. It is an art to take this type of photograph with such fine results.

The only small minus is that there is lacking any interaction with the audience in the pictures. Where are the people watching the shows? What is the contact between them and the puppeteers? Only on one picture do we see a puppet with a young member of the audience.

But this is a very small detail, which does not change the fact that 'Moments of Wonder' is a beautiful photographic work, a real coffee table book of professional standard", says Søren K. Kløft.

Now we wait for the next festival, which like the previous ones that gave us so many photographic memories, returns with new experiences. That happens when Festival of Wonder takes place in Silkeborg, November 10-13, 2011.